

# Söng Söng

## Polychrome sounds from the Underground



"Polychrome sounds from the underground" : like a musical sound transe that makes the singular inhabitants of a white star called Linoleum dance... Swing, rather, because groove is indeed the original source that feeds, among other fecund liquids, the veins of these polychrome sounds... And penetrates the consciousness and psyche of an exceptional label, that like a unique sideral biotope, integrates the multiple into the homogenous and vice-versa. So 'groove' then, astructural, filtered, sub-terranean, mutant... yet very subtly omnipresent, sometimes softly muted... then organic, telluric, sensual, in other compositions. But not only groove is infused into the 14 titles of this rich soundscape : hybrid ingredients pulse through the Linoleum plexus. Coltrane, Surlman, of course... Vian, Surrealism, Asia, Texier, space and 70's free Jazz... the art of evolving loops, inherited from Krautrock and minimalist music... Not to mention the fact that reflected throughout the titles is the diffuse trace of a strong Dada influence... A Vision...

A shared vision, closely worked on by a dozen artists, either solo or in collaboration, including outstanding featurings (Mike Ladd, John Greaves, Kirilola...). A Vision that makes "Polychrome Sounds from the Underground" an act of faith... Faith in the respective talents of the kolkhoze, creativity without dogma, from absurd to childlike...

Listen : <https://soundcloud.com/lesdisqueslinoleum/sets/soeng-soeng-polychrome-sounds/s-SnILy>

**SARRAZY ROCHELLE**

Cyclotimic songs - Lin 021

Qui s'en va un peu - Lin 022

Chansons pour l'oreille gauche - Lin 017

The duet Sarrazy-Rochelle is the author of 2 albums published by the label "Les disques Linoleum", "**Intranquillité**" in 2008 and "**Chansons pour l'oreille gauche**" in 2017.

In this year 2020, the duo "with big ears" decided to present two new recordings inspired by their last album in the form of songs remixed and reinterpreted by some distinguished guests.

The first record, "**Cyclotimic songs**", presents for example a title on which the slammer **Mike Ladd** poses his rocky voice and his punchy words: "Talking to Malkovitch", dedicated to the actor **John Malkovitch** which we will also hear a few bits of voice. On "L'heure de s'enivrer", Marc Sarrazy himself pays a vocal tribute to the famous poem by **Charles Baudelaire** in an electro-dance floor version.

The second record, "**Qui s'en va va un peu**", takes the form of a concept album which sees the eponymous song composed by Sarrazy in 4 languages, with 4 different guests, each with an original orchestration concocted by his sidekick Rochelle. Singer bassist **John Greaves**, a figure of English jazz and underground pop in the 80s, was chosen to perform the English version, "What goes away slowly", delivering a piece of psychedelic jazz here. More pop with its electro-kitsch accents, the Japanese version is whispered by the singer **Kirilola** (Ex-girls). For the French version, **Catherine Le Forestier** (yes, Maxime's sister) is carried by a string quartet and delivers a poignant performance, between semi-lyric vocal delirium and poetic fever. The Arabic version which closes the disc is rooted in an ethnic improvisation magnified by **Alima Hamel (Monkomarok)** and the tribal percussions of Loïc Schild.

Web site : [www.sarrazyrochelle.net](http://www.sarrazyrochelle.net)

Teaser : [https://youtu.be/GJys\\_BJVisE](https://youtu.be/GJys_BJVisE)

Interview : <https://youtu.be/kwntNZcl7-g>



## **MIKE LADD | Talking to Malkovitch – Cyclotimics songs Lin 021**

Writer and music producer, Michael C. Ladd was born in Boston MA. He received an **MA in poetry from Boston University**. He has published in several literary magazines including "Long Shot Review" and "Bostonia". His work is also featured in the book *Swing Low, Black Men Writing* and several anthologies, including, *Aloud: Voices from the Nuyorican Poets Café*, *In Defense of Mumia*, *Bum Rush The Page*, *Pour La Victoire*, *Everything But the Burden*, *Chorus: A Literary Mixtape* and *Rip It Up, Essays on Black Rock in the U.S.*.. Michael is the writer and producer of fourteen albums, among them, **Easy Listening For Armageddon** (Scratchie/Mercury records), **Negrophilia: The Album** (Thirsty Ear), **Father Divine** (ROIR) **The Infesticons**, **Bedford Park** (Big Dada) and **GAIN** with Tyshawn Sorey, Jeff Parker and High Priest(RogueArt). He has performed at venues throughout the world including, **The Apollo**, **The Metropolitan Museum**, Erving Plaza, Queen Elizabeth Hall, Shepherd's Bush Empire, **Le Théâtre de Châtelet** and **L'Olympia** in Paris.

An incessant collaborator in recent years, Mike Ladd can be heard frequently on French radio stations with numerous projects spanning everything from Jazz to Hip Hop, Afrobeat to Punk to Pop. Since teaching at **Sciences Po**. in Paris, Ladd continues to work extensively with youth in Parisian suburbs such as Nanterre, Aubervilliers, Pantin and Saint Denis. Michael currently lives in Paris with his wife and two children.

Facebook : <https://www.facebook.com/likemad>

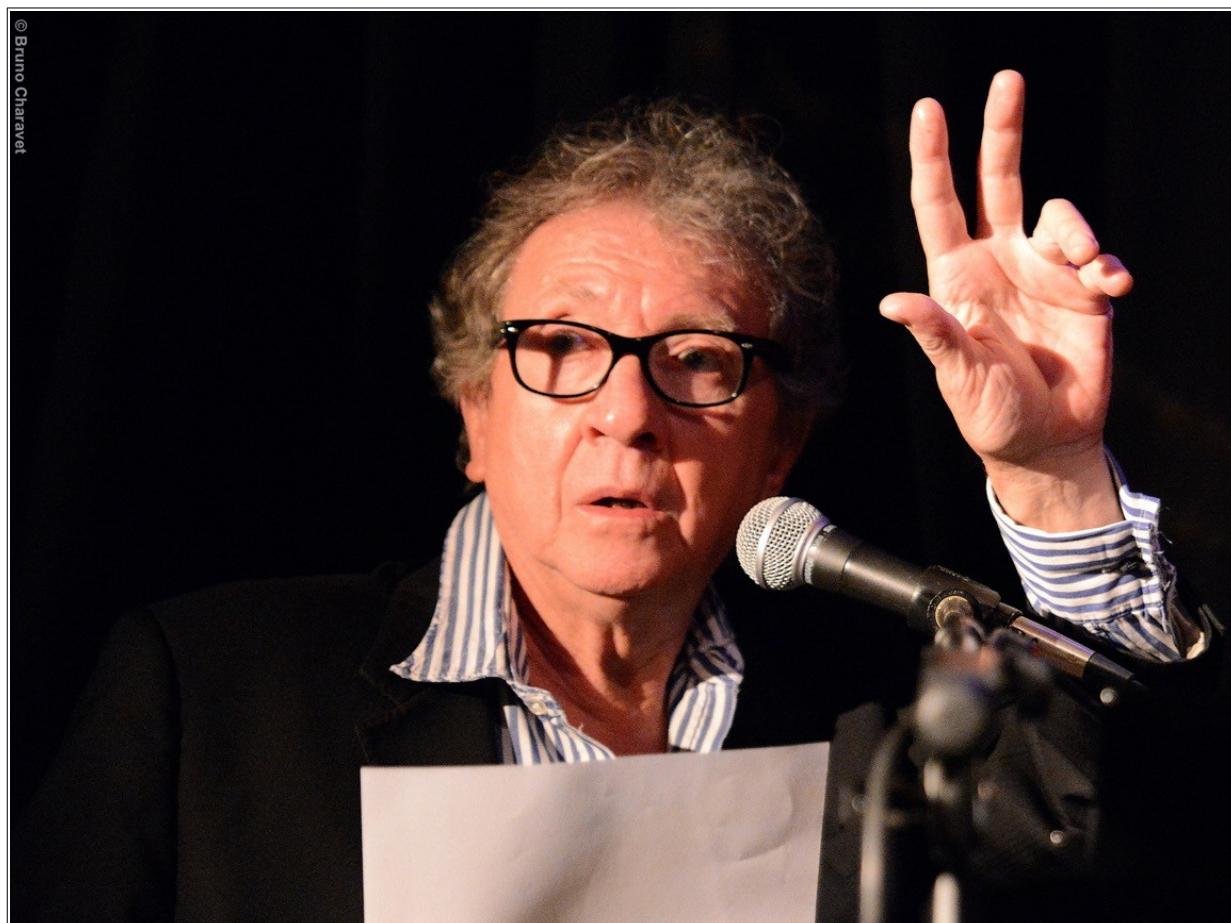
Bandcamp : <https://mikeladdroir.bandcamp.com/>



## JOHN GREAVES | What goes away slowly – Qui s'en va un peu - Lin 022

John Greaves was given a bass guitar at the age of 13 by his father — Ray Irving, Welsh dance-band leader — and within six months he was playing in the band. At Cambridge University, in 1969, he joined **Henry Cow**, eventually leaving in 1976 to work on Kew.Rhone in New York with Peter Blegvad — after which he returned to the UK to work in theatre as a composer, arranger and actor. In early 1978 he joined National Health, remaining with them until they disbanded in 1980, when he began a series of solo projects, releasing several LPs and working at the same time with the Penguin Cafe Orchestra and the Michael Nyman Band. In 1984 he moved to France, permanently, forming a series of touring bands and releasing a series of new albums with — amongst others - **David Cunningham** (of the Flying Lizards), Robert Wyatt, Elise Caron and **Louis Sclavis**, at the same time working with **Mike Mantler**, Jack Bruce, Nick Mason and Don Preston. He and Karen Mantler performed together in 1997 in Mike Mantler's opera School of Understanding in Denmark. In 2011 he fronted the **Orchestre National de Jazz** at the legendary Theatre du Chatelet, Paris, singing several Billie Holiday songs and last summer sang Gabriel Fauré in the Cours d'Honneur in Avignon. Since the mid-2000's his main compositional focus has been on the French poet Paul Verlaine, whose work he has set on a number of CDs and in other contexts. The January issue of Prog Magazine calls him "one of Art Rock's most respected figures" and says his new album "Life Size" is "endearingly restrained, infused with questing bravado".

Web site : <https://www.johngreaves.org.uk/>



© Bruno Charavet

## **OKIDOKI | When Oki meets Doki - Lin 018**

Okidoki is a quartet created by Laurent Rochelle in 2015 mixing 3 french musicians and the German singer **Anja Kowalski**. They play original compositions of minimalist jazzpop music with lyrics in German, English and French.

Okidoki presents the new EP « When Oki Meets Doki » in the form of a fantasy journey to the land of the rising sun. Strongly inspired by the work of the Japanese writer **Haruki Murakami** (explicitly mentioned in the title of the first piece), When Oki Meets Doki opens the doors of a sublunary and surreal parallel world, where the imagination makes any unlikely encounter possible, where beauty blends with the strange and the sensible is adorned with luminous sweetness.

When Oki Meets Doki is a tale imagined on solar, organic and heady music, populated with polyglot words and impressionistic sounds, the soundtrack of a road movie with narcotic vapors, a singular musical odyssey that summons our children's souls.

**Laurent Rochelle** : bass clarinet, soprano sax, compositions

**Anja Kowalski** : vocals

**Frédéric Schadoff** : piano

**Eric Boccalini** : drums

Web site : <http://www.okidoki-quartet.com>

Facebook: <http://www.facebook.com/okidokiquartet>

Bandcamp: <https://okidoki-quartet.bandcamp.com>



## **KIRILOLA | Kieyukumono yukurito - Qui s'en va un peu - Lin 022**

**KIRILOLA** is a unique artist whose aim is to bring forth the spirit and soul of nature through her music and dance.

Using her voice, she hopes to strengthen people's connection with nature and their deepest inner being.

In addition, she strives to Express the essence of Japan culture in a new and multidimensional way, perhaps giving new insight to audiences and listeners....notable is her collaboration with Native American musician/activist **Dennis Banks**, highlighting a common thread with ancient Japanese music and culture.

In 2019, KIRILOLA's music video collaboration **HELIX**, with French filmmaker **Marie Michel** won "Best Music Video" at the **Tracce Cinematografiche International Film Festival** in Italy.

In 1997 KIRILOLA formed **eX-Girl**, an adventurous all-female rock trio, making waves at numerous venues and festivals in Japan, the United States and Europe, including multiple appearances at South by Southwest. eX-Girl has released recordings on the **IPECAC** and Alternative Tentacles labels, and has toured with **Fantomas (Mike Patton)**, **Siouxsie and the Banshees**, and **The Strokes**.....

In 2017 KIRILOLA published her method book

"VOICE: How you can Reclaim your own Original Voice", an English version will be published later in 2020.

With her music, KIRILOLA seeks to impart the spirit of **Kotadama** (word/spirit/Logos), which she calls VOICE, along with ancient Japanese Wisdom, straight to the heart of the listener.

Web site : <http://www.kirilola.jp>

Facebook : <https://www.facebook.com/kirilola/>



## **PRIMA KANTA | 7 variations sur le Tao - Lin 023**

**PRIMA KANTA** is a set created by Laurent Rochelle in 2019 to explore a repertoire of repetitive modal music in which improvisation plays an essential role. The compositions are inspired in particular by the writing technique used by **Terry Riley** in "IN C" (1968), written modules that the musician interprets freely respecting the initial tempo while playing in interaction with others.

The particular instrumentation of the sextet gives an unusual color to the music. The piano, vibraphone and harp trio create a rich and interwoven rhythmic and harmonic framework, while the violin, voice and bass clarinet provide more aerial melodic counterpoints. Without adding drums or percussion, Prima Kanta's music pulsates like a beating heart and opens up new horizons.

**Laurent Rochelle** : bass clarinet, soprano sax, compositions

**Juliette Carlier** : vibraphone, percussions

**Arnaud Bonnet**: violin

**Rébécca Féron** : electroacoustic harp

**Frédéric Schadoff** : piano, samples

**Fanny Roz** : vocals

The first recordof the sextet will be released in June 2020 on the label Linoleum discs, it is entitled "7 variations on Tao".

The disc "7 variations sur le Tao" is a tribute to the power of nature, our very nature in which we bathe, carried away by the incessant flow of the Tao, this flow, this river, this energy which is the source of everything in the universe. The Tao is one and it is all at the same time, the vibrations and the sounds, the breath and the hands of the musician, the bodies and the wind in the trees ... it is fertile, generates everything, contains everything, it is the to become.

**Teaser on Youtube :** <https://youtu.be/p1lkw9S-7d4>



**FANNY ROZ** | 7 variations sur le Tao – Lin 023  
Dancing trees – Lin016

Fanny moved to **Barcelona** for a master's degree in musicology in 2007. She quickly joined the Catalan scenes, notably as a pianist and chorister (**Maria Rodes**, **Maria Comas**). The international brand **Desigual** calls upon her, among others, to compose and interpret the soundtrack of her New & Good 2012 campaign. However, she does not forget her mother tongue and creates her identity "Fanny Roz", including the 1st album "Prend son breath and jump" (**Label Bcore Disc**) was released in 2012 and was performed as a quartet in Spain, Portugal (Douro Jazz festival) and France.

Back to basics

Fanny returns to France and releases her second self-production opus "Grand Décor" (Label Linoleum Record, 2017) and creates the show "Rozace". Alone on stage, she brings songs from her two albums to life as well as new songs written on the go.

Not content with taking "Rozace" everywhere in **France** and **Portugal** (Detour de Chant festival in Toulouse, **MeaJazz** festival in **Portugal**, etc.), Fanny Roz is also behind collaborative projects such as the jazz fusion quartet **Zita Lika** and the trio of spontaneous songs "Naked Voices". She also puts her voice and her creativity at the service of "The existential chronicle of Fanny Roz" on Radio Coteaux in "the program that will save the planet".

Coup de foudre Haristique During her French tours, she falls one day born to born with a **Celtic harp**. She falls in love with this instrument and composes an original repertoire which becomes a new show over the months. "Harpeuse" his new solo opus of original songs and slams is now ready to travel the roads and meet his audience.

Web site : <http://www.fannyroz.com/>

Facebook : <https://www.facebook.com/fanny.roz.1>



## SAXICOLA RUBI | Ornithologismes – Lin 024

it is the meeting of two blowers and improvisers, a mirrored dialogue between soprano sax and bass clarinet, a perfect musical palindrome with two sides. Like two birds on a branch, Vogeler and Rochelle, one Saxicola the other Rubi, weave endless speeches of colorful jousts, acrobatic adventurers on the branches fragile improvisation, squawks and pecks, arabesques and high acrobatics will be there for the concert of these two enchanting birds.

Dirk Vogeler: bass clarinet, soprano sax

Laurent Rochelle: bass clarinet, soprano sax

Web site ; [www.saxicolarubi.com](http://www.saxicolarubi.com)

video : <https://youtu.be/wqUXvVSN4Nk>

Bandcamp : <https://saxicolarubi.bandcamp.com/>

First record « Ornithologismes » to be released in 2020



## **ANJA KOWLASKI | When Oki meets Doki – Lin 019**

Anja carried out her musical training in different schools: the Jazz-Studio in Antwerp, the **Brussels Conservatory** and the Liège Conservatory; she studied jazz singing, guitar and improvisation.

She works / worked as a singer with different formations and musicians including: **Flat Earth Society** (Peter Vermeersch), David Bovée, Theun Verbruggen, Bart Maris, **Giovanni Barcella**, Ben Sluis ...

Anja sings and plays the guitar with her own musical projects, **Wolke, Zwiebel, Seven Stumbling Poets**. She uses ingredients from jazz, pop, song and improvisation to develop her very personal style.

These projects have taken it to national (Belgian) stages such as the Middelheim, Blue Note, Brosella, Dranouter, Gaume Jazz, AB, Vooruit, and international: Germany, Austria, France, Holland, Switzerland, England, Norway, Burkina Faso, Niger.

Web site : <http://www.anjakowalski.com>

Facebook : <https://www.facebook.com/anja.kowalski>

Interview with Okidoki : <https://youtu.be/0k2eppNMxuY>



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